Januarese Color Prints considerable proportion of the national of Japanophiles (Japonisants), consist of solid masonry, Japanese painting court was noted for its love of art. Pretions so formed. Since the Museum of Japanese Art was founded in Tokso, the ancient Yedo, in the '70s of last century, and retrospective exhibitions held

the Japanese to the merits of their in-

digenous art, prices have risen so enor

mously that scarcely anything of special

Japan From the time that a Portuguese mariner in 1513 first touched its shore. Dai Nippon the Empire of the Rising Sun. with its 3.500 islands which Columbus its stead, has always been the object of European longing, cupidity and admira-To this day the traveller returning from Japan is full of enthusiasm for the beauty of the landscape, the mildness of around Yedo there is scarcely a month of snow and ice- the skill and industry of foreigners in the country began to run last high. From 1641 onward Japan remained special class of goods in immense

ain were thus brought to Europe in 1864 on brand of a Dutch vessel, and a large *rad* was similarly done in lacquered furniture during the seventeenth century Sa European, however, was allowed to The middle of the nineteenth century witnessed radical changes in this respect

Labor with the United States and was ollowed by similar treaties with England. Fram and Hussia In 1860 the first Japanese woodcuts first atconsern recognition at the calmed more London: on the nainte reached Paris by way . Objector Dian Formery Legron. who were then living it Paris, gave them their immediate attention; they were I was a familia. Buran Monet. and people to can rollerting the prints The circles Braculesmont and Jacquemore and Solon of the Sevres porcellain more to any other panel ardens charalatest discovery in art Traveliers most eransch. Duret. Guimet. Regainer with cood from Japan and began to sing to 1 cases of the country and Trampeteres Burts Zola robbleters like Charmentee suftened like Barbedienne. chyracoffe Paleze torned in the movement. Villas the former keeper of the became in one course the scotte of a de-Japan formed themselves into a Societa-

Tamataica. When a second museum was of emotions leads to no hodity contact, agently became Voccount Buki

trated works formed by an earlier owner. Prof Gerke was prevented by his death, art. are section of A History of Japanese Which took place in the '80s, from painting which he had planned. a small collection of wood engravings. and so do the Musee Guimet and the ary, 1909, the first exhibition of Japanese there have once more opened the eyes of

Boston some 400 screens, 4.000 paint- prove it. ings and 10,000 prints, which were brought osa, who stayed twelve years in Japan in itself. too imperious the natives rose against in Dusseldorf. Grosse in Freiburg and ligraphy, which is a liberalart and a pas- of ninety. them in 1638; 40.000 Christians of Japan others. The Berlin Print Room has been time for people of rank and culture, far Prof. von Seidlitz is not optimistic awarded the first prize to the son of the are said to have suffered martyrdom already mentioned; the library of the more dependent upon purity of feeling, concerning the artistic future of Japan. Fifteen hundred and ninety-seven was the Kunstgewerbenuseum has since then sublimity of conception, exquisiteness He writes that since the opening up of date of the first Dutch East India voyage: tended more and more to become the of taste, in short on individual creative Japan to Europeans and the spread of that of the foundation of the Dutch central repository for State collections: power, than on any merely technical anti-national views the art of the country all his might. India Company. Relations between the the Museum fur Kunst und Gewerbe at dexterity or skill. This estimate of has entirely receded and has preserved Europeans and Japan were principally Hamburg possesses a number of prints, painting as the peer of calligraphy only a thin thread of purely technical maintained from the island of Deshima; &c. and in the Print Room at Dresden explains not only the decorative character tradition. It is not from petrifaction. Italy, and on their return to Cahors underat soon afterward feeling against the the foundations of a collection have been of Japanese art, the strict formulism as in China, but owing to the unfavorable took to teach him the grocery business

accessible only to the Dutch and to the plote discussion of the various collections dark masses, the subordination of color public, that Japanese art has perished. timpese and that only through the port Prof. Seidlitz discourses upon the de- to purely decorative ends, but also the There was no lack of talent that could to win fame and fortune, and managed of Naghanke. From this port was shipped, velopment of the literature upon the sub- wonderful freedom which Japanese art, have advanced art just as well in the to make Joseph Gambetta, relinquish wording to recognized pat. He praises the searching and comprehensive labors of Fepollosa, whose untimely of Higen, where Nagasaki is situated. taking off in two eseptember 21) was a ing to Chinese ideas, by no means in mere, and opening up new modes of conception. man, without a murmur, accepted all the o art; mentions the exhibition held in New York in 1895 of the "Masters of exhaustive work ciss?, the first edition; and in the preface the author pertinently means. says "Though it has been my earnest endeavor to keep the Japanese ideal in ment in cases where there were materials for comparative judgment and it

divergent standard occasionally Japanese painting, like its parent art ninese painting, differs from self to decorative effects in one plane: cast no shadows, shadows so cast being, still on a low level of development according to the Chinese doctrine, something accidental and not worthy of repre- nature of Japanese taste for this only sentation at all. Objects do not throw shows itself in its sharpest definition dur-tock the sunlight in the form of high ing the classic period of Japanese painting. Logves parties, was one of the first to lights, nor do they reflect other objects anything in the nature of chiaroscure, a ment of European art and modified Eurorisive triumph for the art of Japan homogeneous scheme of light altering pean taste, although for the Japanese it Soon afterward the Parisian friends of all the other values in a certain direction. is out of the question, whether in repressecond and less vigorous flowering, howdu Jinglar, which met once a month at sentations of interiors or the open air, ever new and subtle its manifestations Since the recognition of 1868, by which

Moreover, the proportions of the figures. In the decorative character of its design

from the old miand capital. Eloto, to point partly from deliberate purpose during centuries of development along Togor will then known as Yedo, on the The immobility of the features is to be realistic lines had almost entirely lost al Exhibitions of 1813 at Vienna and of junknown in Europe. But the hodies also 1878 at Paris, which latter had been or regenerally appear in a state of repose horcanized by Wakill a man with a thor-triering on rigidity, a slight flexure, to ough knowledge of his country's art. It which the heasely flowing robes yield was not intil the moddle of the 70s that without effort, a scarcely noticeable ina transenta was founded in Japan itself elimation must suffice to express the character follows for a discring the productions actor and psychology of the person repif the ancient art. The first director was resented, even in daily life the exchange counded in the middle of the was at Nara. To postulous is entirely unknown, kissing Variataka exchanged his position for the is not customary any more than walking grows gradually clearer, the time is at thus reached Cahors, and decided to settle lirecture but at Nara the Tokio Museum arm from the dunces of the Japahand when they too may point the right there, just as his relatives the Gheusis song affected to the former Director from offer few occasions for livelier General of the and Science who solve movement in general they are confined of being admired solely for their strange descends), and others had established And to pantoname suggesting the emotions and exquisite subtlety a subtlety elo- themselves at Toulouse. the year law, saw the foundation't charactered by the posture of the body a the old imperial city of the movement of legs and hands and es-Next bar wake took evertheline rilly by the expression of the eye

> to of some son mentary some actists had begun tails of all the processes involved in exections showing the promise of his future the same second reach reading some actuated the processes involved in execution and to tow second the same studied. The career. In the following year occurred the "Process Baudin," the celebrated law- a line-o'-battle ship at half that rate of arrangements ever since the famous accident which the translator, suit which was to deal such a fatal progress. But this method of propulsion Kaiser Wilhelm der Grosse came as a process of the same states. distinct which they had learned from Europe, to poetry and science, found its way to Japan as we have already said, has rather overwas good only for a short distance of give greater depth and usury to the landfrom China, the mother country of east capitalized in her preface. The usual principal editor of the Réceil, whom over, it was not quite so good as the anto her decorations alone was the hardthe Royal Institute of the Asiatic culture, through Corea about version is that the boy blinded himself during the siege of Paris, called his deliberation was one of many philosophics.

Print Room a small collection of illus- cent past, remains in its principles funda- fifth century there came to the court of child was always running in and out of Empire, born of a criminal act, was con-

the same year (1882) the British Mu- nature of the country, such as the flimsy Japanese court. Medical Academy in Tokio In Paris, mediums as water color and india ink, or painting namely, the Buddhistic. remained unknown to the eastern Asiatics. wood engravings in private possession was local variations but cannot determine enth century, and from there it of representation and technique accordengravings: a Japan Society was founded. art to be determined by external factors. Among English private collections that The general character, tendency and aim

it attaches to the balance of light and tionship which binds the artist to his ported by the Mayor of Cahors, assured the ect and furnishes a full bibliography, has always managed to retain in spite eighteenth century, tentative efforts had his selfish plans. At last it was decided of its tendency to formalism. For the made toward new formations, toward that Léon was to go to Paris and centinue essence of calligraphy consists, accord-extending the circle of representation his studies in the law school. The young neatness and regularity of execution. The public, however, which alone could stipulations of his father, who, with a which might easily lead to stiffness and have furthered such tendencies was parsimony excessive even in a provincial feet solution of the artistic problem con- actor likenesses and was amused by in- smallest sum possible. Nothing could

view, many still object that the criticism architecture, is that of play. The Japa- a characteristic and important art on the anything these women could save from artists such as Kiyonaga. Sharaku nese deliberately refrains from saying all basis of the ancient traditions the answer the father's strict supervision. Gambetta ticity to his figures or depth and breath Ancient culture and modern civilization out on his expedition to conquer Paris veloped powers of observation in the of heavy in the S-line) and striking an mopolitanism has its drawbacks. Japanese enable it to convey an unusual individual note in his choice of colors. As amount of life and spirit. With the the objects to be represented are simple illustrated in color as well as black and are most interesting. Japanese space is not indicated by reced- and the deficiency in means of realistic white. The masterpieces of Japanese "He was a great optimist," is the way ing degrees of depth and if represented representation is skilfully made good by art are not missing at all, at least in the best period of their specially calculated effects of color and act is not subject to the laws of strict rechnique, the conventionalism of this perspective, being merely indicated by art, which works by mere suggestion.

This is not the place to go into the exact which preceded the eighteenth century in their neighborhood, this is most con- the era of wood engraving. It is the art during centuries of development along individuality as a photographer's pose Pioneers like Manet, Degas, Boecklin and quent of that widespreading, deep seated Japan, just as it could have been observed of both the second overlapping and foreshortening. The author carefully considered as a second overlapping and foreshortening.

The author carefully considers the to be sure since the end of the eighs technique of wood engraving, giving des harangues, recitations and improvisa-

Anderson, who had been professor of the or the exclusive use of such elementary influence upon the formation of Japanese inflammation, he submitted to having the party had found in him something better where many private collections of Japa- the position in which the artist works- latter, as it seems, originated under late wore a glass eye. This accident was in their statesman, their master. He was nese woodcuts came into being—those according to the custom of the country Greek influences in the northwest of a way providential. The lad had a hered-suddenly named Minister of the Interior of Alexandria so long ago as 130 B. of Gonse, Bing. Vever, Gillet, Manzy, squatting on the ground and having his India and had found its way to Corea itary vocation for the sea, and had it not and head of the War Office when France's described an apparatus which cause Robart, Galimart, and latterly of Koech- painting surface spread out horizontally through Central Asia and China. Gonse been for this accident his father might misfortunes overwhelmed her, and he ball to dance upon a jet of steam. they took over in indiscriminate haste lin and Count Camondo, deserve special before him the consequence being that had already pointed out that the earliand and had alike, science and indus- mention a retrospective exhibition of he only gets, as it were, a birdseye view est productions of this Buddhistic art in be allowed to pursue that calling. Japanese art was organized as early of his picture, and that in the case of the Japan are surprisingly like such works as The boy was wild and headstrong and rection and welfare. as 1883, and was followed by a special usual long rolls he can never overlook the ruins of Borobudhur in Java, and never got many good marks for conduct exhibition of Japanese wood engravings it as a whole, any more than the specially those of Angkor in Cambodia. at school, but his standing was good in organization also. For the three months perhaps forgotten; at all events we do not be a school, but his standing was good in organization also. own best possessions, their in 1890. At the beginning of 1893 a reject can who inspects the picture in the same, and are accordingly much more Indian ostume and their national art. exhibition of Hiroshige's landscapes took attitude. Now it is quite true that oil than Chinese in character. Friedrich is true that they began remarkably place at Durand-Ruel's rooms. The Ori- painting, which might easily have brought. Hirth has since then traced for us the him to finish his studies at the Lycée of His feat of escaping from besieged Paris. ental department of the Louvre possesses about a revolution, as it did in Europe, probable path which this art tradition Cahors, giving as reasons to the priests by balloon and transferring thereby the achievements of Denis Papin, a French took The painter Wai-Tschi I-song, Again, had not the volcanic soil, which whose works served the Coreans as models ropean and American dealers Bibliothèque Nationale (the Duret coland collectors to get into their hands a lection of illustrated books: A society stantly trembling, prevented the erection Khoten in Central Asia, where the princely art products, and among them particuling of about fifteen members, holds would probably have witnessed a more sumably the art which had been brought monthly meetings in Paris. In Febru- varied development. National peculiari- thither from India he transported to that the mother could not bear to be sepues of soil and custom may give rise to Tschang-an-fu, the capital of the sevwas held in the Musee des Arts Decoratifs, an art in its essence, for it roots lie in the propagated further to Corea. Buddhism and was to be followed by a series of national character, which creates its means was introduced into Japan in 552 and became the religion of the establishment In 1888 the Burlington Fine Arts Club ing to its innate ideals, but conversely in 624. Under the Emperor Kotoku (645organized an exhibition of Japanese wood will not allow the main tendencies of its 654) Japan received a Constitution after the Chinese model

of Edgar Wilson is especially praised of Japanese art would have remained the first national school of Japanese that the story about the boy's blinding value is likely henceforward to leave. The largest collection, however, is in the the same; the similarity of earlier developssession of the Museum of Fine Arts in ments in Europe and the adjacent countries family name. Prof. von Seidlitz makes a from an essay which he wrote at the Lycée. present day. Then the beginnings of The imitation of nature is for the Japa together by Prof. Ernest Francisco Fenol- nese only a means to an end, not an end black and white. Moronobu and his monks during the Middle Ages the lad Mere virtuosity in this line contemporaries, are given in a special wrote a treatise in which he reversed the have obtained her consent had set out to seek and found America in as Imperial Japanese Fine Arts Com- does not move them to admiration; were chapter. Follows the development of statement. This was the future tribune's missioner, and many years of whose life it otherwise we need only consider their color printing (1743-65), the two and were spent in describing and classifying rendering of birds, fishes, insects and three color print and the polychrome attempt, the first syllable of his famous these treasures. He also possessed a flowers to be sure that with their splendid print. Chapter V. is devoted to the first warrry against elericalism. The inhabnoteworthy collection of his own Among powers of observation they might have flowering of the polychrome print. Haru- itants of Cahors still remember an incident other American collections those of achieved far more than they actually nobu. Shigemass and Shunso. The culthe climate-in the temperate tracts Charles J Morse and Fred W Gookin have done in this direction. On the conin Chicago and of George W. Vanderbilt trary, nature in their eyes merely fur- next and the period of Utamaro, Yeishi, received his diploma of bachelor of letters in New York may be mentioned. The nishes forth the material from which Toyokuni. Hokusal receives a special He made no remark when he received the men, the charm and modesty of the late Francis Lathrop of New York had the artist draws whatever he may require chapter, though the student will note women. To be sure, the first European about 170 Riyonagas. Dr. Bigelow had for the embodiment of his personal ideals, that a wave of regression from the heated settlers contrived to make themselves exhibited a rich collection of Hokusais and individual tastes. On these elements Hokusai worship of twenty-five years but he protested loudly when he was only thoroughly detested. The Jesuits, who in Boston. In Germany there are the he works quite arbitrarily and with absorage has begun to show itself among awarded a second prize for French disserlanded there in the sixteenth century, collections of Koepping and Liebermann lute freedom, for painting, after the Chiisiness connections, imported in Berlin, Sadler in Munich, Frau Straus- nese precedent, is not regarded as a tech- ter of this fascinating book deals with the who declared that he deserved the first guns and tobacco and made numerous Negbaur in Frankfort-on-the-Main Jackel nical accomplishment or a craft, but remaining artists of the nineteenth cenproselytes. When their behavior became in Greifswald. Mosle in Leipsic, Oeder ranks on precisely the same level as cal-

his spaces, from breaking up and bal- are mutually exclusive notions. Japan

Gambetta

is a sense of disappointment which would public career court const formerly the seat of the explanation of shoguns the ruling nulcary comman of decorum, which insists on a constantly ever vivid hues of nature could rescue us two accidents, the loss of Gambetta's ing a clerk or secretary, instead of asking iers), and the feudal lords were gradu-equable seriousness of expression, one from the drab monotony of factitious right eye and the cause of his death, which, what the candidate knew, always inquired result being that the women have their monochrome; only a resumption of con-

Léon Gambetta's ancestors, on his of a man who has first rate talents and father's side, originally came from a only fifth rate opportunities." Neverthe their followers were active in both directitle village on the Mediterranean coast less, he did not neglect hard work as an aid tions. So long, however, as European art called Celle-Ligure, a little northeast to Fate's smiles, and prepared himself was still in the stage of preparation and of Savona. Like all the other inhabitants for the opportunity to show what he was the general idea. In the year 264 B. C. apprenticeship the Japanese wood en- of those parts, the Gambettas owned worth. The opportunity came on Novemgraving could render but very limited coasting vessels and traded from port to ber 14, 1868, when he made his celebrated services, nay, might even mislead into an port, bringing merchandise from the speech in defence of Delescluze, accused entirely wrong track. To-day, on the Genome Corniche even to the river towns other hand, as the goal of artistic endeavor of France. In 1818 Baptiste Gambetta way toward it and are no longer in danger ifrom whom the author of this book

Léon Gambetta was born on April 2 canker which afflicted eighteenth century 1838. In 1847 he was sent to the little of Labastide-Murat, ami blready at that early age he found it easy to talk, his

is that devoted to the opening of about 2,000 Japanese and Chinese small and offer no solid wall space for only the Chinese tradition but also an- later, this eye having festered and the him with enthusiasm. It, was

that he and the lad's mother would be able to see more of him, and that the directors of the Lycée, to which he was purveyor as well as to the seminary. complained that he was guilty of partiality. The truth was, says M. Gheusi, wished to get his son, who was now growing up, away from the excellent but narrow minded instruction of the seminary as he wanted to make of him not a pries but a well informed man of business. It strikes the reader as quite probable, Beginning with Kanaoka, the founder of though the author does not suggest it, survey of the entire art field down to the Having been told to write on the beneficial first challenge, a clumsy but determined which created a tremendous sensation at second prizes for general excellence. Latin dissertation and Latin translation: prize; for his professors had very unjustly future tribune perceived that he was the victim of favoritism and protested with

After this graduation Joseph Gambetta took his son to visit their relatives in of its style, the great importance which conditions, the dissolution of the rela- The young man's mother and aunt, supold mariner that his son was destined Since then the book has been enlarged sistent with the greatest economy of different illustrations. Therefore it re- frighten young Leon. The family con-The fundamental idea, in fact, here as should be asked whether it is conceivable him; sometimes they sent a few louis in all the rhythmic arts, poetry, music, that the Japanese will ever again attain horded in secret, or eatables, or clothes-

During his schooldays and his trip in seemed likely to be fruitful of results I ancing his masses by symmetrical divi- has chosen the latter path, and indeed Italy he had written detailed letters home have not hesitated to apply our own sion or repetition; all this would merely was probably bound to choose it if she letters of quite unusual merit for his age. draw him away from his goal and fetter did not wish to be crushed out of existence. During his student days in Paris he conan immediate illusion. It knows nothing full freedom and variety of their organic necessity of such abrupt transitions. A and Francisque Sarcey has told us that This history is handsomely adequately him fighting his way to that leadership.

that nothing should worry or discourage him, the "winds fighting duels" in his ace of the translation of P. B. Gheusi's fusal of needed succor, are both ideal and "Gambetta par Gambetta." In the English amazing. He soon came to be appretation of an adequate biography. The made friends and a sensation. His father in particular, there is so very little of the in an important subject at his first exam-

been omitted. Rather too much impor- mean that Fate seems inclined to smile on Sapanese art has been energy open to avelocity shaved off their lips painted sciously decorative aims in design could so cleverly mangled and distorted by halknew that the rarest and most brilliant sciously decorative aims in design could sci good luck." On one occasion he speaks CHATTERTON's admirably instructive and of having fomented a riot on the tomb of December 2, 1851. During that year he ad already made great strides, not only Favre. He made before the tribunal of

perpets, the bank illustrators, Japan had been sunk in deep barbarism, cause his father would not take him away fender "that artful Genoese"! Gambetta Sukeradar Shigemasu, had but being a powerful and advancing from the seminary kept by priests, toward pleaded for his client, the convict of able results upon the problem of moving of applied art which cannot be eas. substitution of them exacted tribute from Corea, then satural animosity. As matter of fact the blind-der against the Empire. As the Revue oars Blasco de Garray, a native of Bistonia of them exacted tribute from Corea, then saturated animosity. The more applied art which cannot be exacted tribute from Corea, then saturated animosity. The more applied art which cannot be exacted tribute from Corea, then saturated animosity. The more applied art which cannot be exacted tribute from Corea, then saturated animosity. The more applied art which cannot be exacted tribute from Corea, then saturated tributed from Corea, then saturated tributed from Corea, then saturated from Corea, the saturated from Corea, t significant charge and with Chinese culture. The Japanese ing was a sheer accident, and happened Politique phrased it, "people still talked cay, has been persistently credited with engines of the great ships, particular

mentally opposed to modern European Japan a Chinese painter of imperial birth, the cutler's. One day while a workman demned." Léon Gambetta was a celebby name Nanriu. who took up his abode was boring a hole in a knife handle with rity. In May, 1869, he was elected Deputy. pertien of A History of Japanese which took place in the 'sos, from The attempt has been made to account there permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. We also know of a steel gimlet worked by a sort of drill and made his real debut in the Chamber to the permanently. In art on technical grounds inherent in the centuries who were employed at the the fragments struck the child in the right raised him at one bound to the highest eye. For the rest of his life Gambetta pinnacles of parliamentary eloquence. seum acquired for £3,000 a collection construction of the houses, which are These Corean painters introduced not was blind in that eye, and many years so that even his adversaries applauded imme-As Professor Sendlitz points paintings and prints from Dr. William truly monumental painting to develop on, other destined to have an equally lasting other having become involved in the diately predicted that the neo-Republican This diseased orb removed and thereafter than a first rate orator, that he would be harried was he with labors for her resur- to revolve by the escape of steam through

> He now developed a great talent for his studies as a whole. In 1852 his father that his dictatorship lasted he was the hear much if anything about steam again took him from the little seminary and sent arbitrary master of France's destiny, until the seventeenth century, when we capital for the time being is well known. Calvinist who was driven into Germans The letters to his father and others grow upon the revocation of the Edict of Nanton rarer, and his history is regarded as too familiar to be repeated by M. Gheusi. In engine, and in 1707 "he actually constructed 1881 he writes that he has been forced. the first steamboat, which he successfully "the term is not too strong," to take the navigated on the River Fulda in Har burden of the presidency of the Council over." arated from the child, and that the father on his shoulders. In the summer of 1882 with his liberal and republican opinions his mother died, and in October of that We read: "He even did so well that he year, in the last letter of this series, he set off in her to steam down to the sea requests his father to say nothing of his and cross to London; but of course the marriage; he must have spoken to some old conservative prejudice of the local one about it as there had been telegrams boatmen was bound to make its appearto an agency about it which he had had ance as soon as so historical a craft had suppressed. He is doing his best, he says, shown her ability. And so, arriving to persuade his friend to make up her at Münden, the watermen, either through mind, but though he has done some good. fear that this new self-propelling craf himself to escape from the priests arose thanks to his father's joy on learning the project, he has not quite conquered her scruples and her opposition, so all published a success which no man had ever before influence exercised on civilization by the licity must be avoided. He declares that obtained, they attacked this steamboat he shall not be really happy until he shall smashed it to pieces, and Papin bimself

his last days the concluding chapter of the volume is devoted. Only a brief Papin never got over the grief caused by description of the days of bitterness and so cruel a reception of his brilliant labors despondency has been given, because the and it is deplorable to think that such feelings of certain highly esteemed per- scant encouragement was possible. sons who are still alive must be spared. sides being the successful originator of the Gambetta had retired more or less into steamboat he was also the inventor of private life, and had begun to spend more the safety valve. The publication of and more of his time with Mile. Leon. Papin's correspondence with Leibnitz This lady was the daughter of a Colonel puts the case beyond all possibility of in the French army, who had met Gam- doubt." betta for the first time in 1868. After The book describes the achievement the war she attached herself, so to speak, of Rumsey, Fitch and Fulton. Before to the tribune, and endeavored to meet the Clermont was built Fulton had spent him as often as possible. Precisely why a long time in England and France. the connection was not legalized at the had experimented on the Seine. Napo prefect of the Department of the Lot. The outset we are not informed, except that leon appointed a commission to conside Mile. Leon "preferred a secluded life." his steamboat, and the commission ad-It had lasted ten years when, on the very vised against it. In 1803 Fulton had a eve of the day appointed by Gambetta boat lying in the Seine all ready for its himself to announce the news that it trial trip. On the morning of the day was to be regularized, an "absurd and for the trial the inventor was at breakfast insignificant accident" led to a terrible when a messenger burst in upon him and tragedy. On November 27 Gen. Thou- exclaimed: "Please, sir, the boat has mas went to see Gambetta at Ville d'Avray. broken in two and gone to the bottom Their conversation finished, the tribune The story says here: "As soon as the heart gate, and noticing that the path was not rushed off to the Seine and found that the as clean as it should have been, he loudly intelligence was all too true. For the scolded the bazy gardener, who had fre- next twenty-four hours he labored assidu quently required reprimand and had neglected his work of late. Exasperated ing the chilly waters of the river, until his by some impertinent reply. Gambetta precious craft was raised from its watery gave his servant warning; but this affair bed. Fulton never recovered entirely left him nervous and irritable. A Paris from these physical trials following s I kny ove, and gives the date of his present frigidity, but primarily in the most per- wanting. It contented itself with bad reduced the student's allowance to the gunsmith had just sent him in a case two suddenly on his years of mental work and small revolvers of a type rather novel worry, and his lungs were affected for the at the time, and one of these was lying rest of his life. But what he did recover, ceived the art that it deserved. If it trived to smuggle various luxuries to loaded on his bureau when he returned and what to him no doubt was more to his room. He seized it mechanically precious than his very life, was the and in his anger handled it rather clum- machinery and main fragments of the sily. The pressure caused the revolver hull. The gale of the night before had to go off, and the bullet penetrated the done more than wreck his ship; it bad and Hokusar are over-European in senti- that he has to say, from giving full plas- it would seem must be in the negative. left Cahors in January, 1857, and started palm of his hand. This accidental, selfinflicted wound constitutes the founds- which he had overlooked, and it was well tion of the report that Mile. Leon mur- that it had happened thus instead of later dered him in a fit of jealousy after having on, when loss of life might have preju ruined his career, exploited him, and diced the coming of the steamboat even tried to persuade him to make a coup longer still." The lesson so bitter! the free activity of his imagination. All in the strife of the nations. That choice tinued to keep the family informed of d'état on his own account. Nothing learned was that he had not made his explanatory is furnished with regard to all | hull strong enough for the European painting in this, that it de- ing himself to what is essential to his pletely, more completely even than boy he realized that he was destined to these matters except the revolver wound machinery. liberately foregoes all means of producing purpose, employing natural forms in the Europe, which has been spared the iron be some one, to make a mark in the world, and the real cause of Gambetta's death. Fulton built a stronger boat, and this organic weaknesses caused by earlier dis- was run on the Seine in August, 1803 of the third dimension, but confines it- growth, making his contour lines as sim- new Japanese art would have to be founded. The little wound in his hand was "For an hour and a half," said an account ple and expressive as possible (Madsen on an entirely new sethetic, one that aware of his own talents that he used to closed and healed over and had nothing of the time, "he produced the curious at the same time the extraordinarily de- thinks he recognizes the Japanese symbol could certainly not be European. Cos- say I, with my brain, am capable of to do with his death. Mile, Léon had noth- spectacle of a boat moved by wheels like leading France" His letters, which show ing to do with it. Gambetta's family and a chariot, these wheels being provided friends saw that Mile. Léon never lacked with paddles or flat plates and being for funds and watched over her solicit- moved by a fire engine." The speed of ously. She died in November, 1906, and the boat was three and a quarter miles M. Gheusi puts it, and he was determined did not commit suicide, as has been as- an hour. The first run of the Clermont up serted she was too religious for that, the Hudson four years later was mad-Her love correspondence with Gambetta at the rate of five miles an hour. perspective, being merely indicated by art, which works by mere suggestion. A striking refutation of the negation important of the famous ships that have followed series of scenes as on the stage. Men is very much less noticeable than in the plied in the well known saying. "What's in devoted affection and respect for his of the famous orator have been exhausted the Clermont are described in Mr. Chatter

and objects in space are not rounded and productions of other peoples that are a name?" is furnished by the title and pref- father, his grateful thanks even for re- as a source of exact information (or sup- ton's book. They pass before us in the pressed), and beyond the glimpses of his great abundance of illustrations as well affectionate character this volume does as in the text. We see the Prinzessin it is called Gambetta, Life and Letters (D. ciated by his fellow students, who called not add much to our knowledge. M. Charlotte, 1816; the Savannah, 1819, the Appleton and Company), and the preface. him "another Jupiter," "Mirabeau come to Gheusi considers it his duty to dispel one James Watt. 1821; the Sirius, the Roya written by the authorized translator, Mrs. Hife again, and the like. As soon as he other legend, namely, that Gambetta died William and the Great Western, 1838, the Possessed of a "huge fortune." This British Queen, 1839; the Britannia, the absurd report will not bear the slightest first Atlantic liner, 1840, and scores The ground having been so thoroughly spicepes in the case of water, which shows of the nineteenth century alone which fact is that outside of the biographical wanted him to return to Cahors and practice in the case of water, which shows of the nineteenth century alone which fact is that outside of the biographical wanted him to return to Cahors and practice in the case of water, which shows in the case of water water. neither reflections nor high lights Hence has influenced the most recent develop- details supplied by the letters, which are tise there, his mother wanted him to indifference in money matters almost ern, 1858, and the German and English chiefly addressed to his family, his father remain in Paris. Luckily he had failed amounted to contempt. Heedless of the leviathans of to-day. As illustrating future, always open handed, he left to his the power of momentum of a ship like real biography about the volume that the ination, when he aimed at becoming a own family only some scattered debts the Mauretania the author relates an intranslator feels prompted to supply addi- professor, and so was turned to the courts, and the meagre fortune of a head clerk cident attending her first docking at tional details in her preface. The result where his genius for oratory led to his or a humble notary, notwithstanding the Liverpool. "A brand new thick repe efforts of certain friends to put some of warp," we read, "was brought to the shore Since the respiration of 1868 by which are usually note arbitrary partly bethe Mikado's residence was transferred cause of insufficient attention to the
troop the old unland capital. Fire old unland capital, Europe notwithstanding its extra information, career. "I feel that I am lucky; by that I Four portraits of Gambetta at different to move it about. And yet, although she

ages, with portraits of his father, mother. aunt and sister, adorn the book. The Steamship.

The history of steam driven ships is really comprised within a period of little says: "It is the Germans who have to more than 100 years, but in Mr. E. KEBLE interesting book Steamships and Their Story (Cassell and Company), it may be learned that there were very remote beginnings involving at least some part of Appius Claudius Caudex had occasion one made as glorious within as any shore dark night to cross the Straits of Messina into Sicily with his army, and he did it in bonts provided with paddle wheels. the Deputy Baudin, who was shot on the The wheels were turned through the wave. Low ceilings gave way to high barricades by the troops of the Coup d'Etat. medium of capstans which were revolved simplicity was conquered by ornate deciby oxen. There is an ancient bas relief ration, and this in no vulgar but an exceewhich shows such a galley; the boat has ingly artistic manner. Stereotyped a in Paris but at Cahors, whither chance had three wheels on each side. Repeatedly led him to plead in company with Jules after this the same idea was applied. So way to something more in accordance recently as 1879 Charles Napier, a British with the requirements of good taste and Cahors a magnificent speech, which won naval officer obtained from the Admiralty elaborate comfort. A free use of applie seminary of Montfaucon, near the village for him an enthusiassic ovation from his special permission to fit the frigate Galatea art by the highest craftsmen in paintings with paddles. There were worked by carvings and so on; magnificence in pla What he thus accomplished, in a small winches from the main deck, and Capt. way, in his native town, he accomplished Napier was able in a culm to move his have been the principles which has on a nation wide scale by his speech in ship along three knots an hour and to tow actuated the Teutonic internal steams blow to the Empire. Deleschize, the was good only for a short distence; more-sensation in this respect and in regar Roger Bacon was one of many philos-

ophers who speculated with no consider. Berlin it is possible to regard a standar

which already possessed in the Berlin Japanese art, even down to its most re- art of painting. In the second half of the side of the elder Gambetta's shop. The anything but the Deux Decembre; and the with a vessel of 109 tons and later with one of twice that size. It seems hard necessary to say that it was no steamab. that he invented. His achievement reciwas to supply his ships with paddle when: which were worked in the case of the smaller ships by twenty-five men and the larger by forty men. He made three and a half miles an hour, but the pass as was not tireless and he did not go very far

If we look into the facts regarding steat

invention we find that this also is not .

modern as is popularly supposed. Hea pipe with which it was fitted. was known about steam in Hero's day was Papin in 1690 had made an atmospher:

It must have been something of a box would take away their livelihood through inaugurating a fresh era or being envious barely escaped with his life. Thus a The marriage, however, never took craft and its engines which to-day would place. Gambetta died on December 31. be welcomed by any museum in the world 1883. To the circumstances surrounding was annihilated by the men who had the privilege of witnessing the first steamship

recompanied his old friend to the garden breaking news was delivered to him he ously, not stopping for food or rest, ignor-

heavy that a score of men were needed scarcely seemed to be moving, the lines broke it in two just as a toy model breaks a piece of cotton.

Regarding the luxury that marks the great Atlantic liners of to-day the author some extent set the pace within recent years in steamship luxury. Anxious for the patronage of the wealthy American who was accustomed to the luxurious comforts of the best hotels, the German-American lines began to lead the way in showing that the steamship could be building notwithstanding the restrictions necessarily laid upon an object that is subjected to the buffetings of wind and of more or less ample comfort them somest vessel in the world. On such ships as the George Washington and the State and modelling, so that the whole of accomplishments and handicrafts, the